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Professor J.L. Cranmer-Byng



# SONGS of SAMADHI

— N<sup>o</sup> 1. —

## NO MORE THE PEACH-TREE



POEM FROM THE CHINESE OF LI PO  
(A.D. 702-762)

BY

LAUNCELOT CRANMER-BYNG

From "A FEAST OF LANTERNS" by kind permission of MR JOHN MURRAY

Music by

BEATRICE ALLAN-MOORE.

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# NO MORE THE PEACH-TREE.

## ◆ THE PALACE OF CHAO-YANG. ◆

### 1.

No more the peach-tree droops beneath the snow;  
Spring draws her breath the willow boughs among.  
The mango-bird now maddens into song,  
And the swift-building swallows come and go.  
'Tis the time of the long daydreams, when laughing maybeams,  
On the mats of slothful revellers play;  
'Tis the time of glancing wings, and the dancing  
Of moon-moths whirling the hours away;  
When the golden armoured guardians are withdrawn,  
And pleasure haunts the rustling woods till dawn.

### 2.

A warm and perfumed wind strays through the palace blind  
And wandering prys into some dim retreat  
Where every whisper stirs the heart to beat. . . . .  
Far away in the tall woods there is an oriole calling;  
There are shadows in the blue pavilion of dancers,  
and music rising and falling,  
In the month of peach-bloom and plum-bloom,  
in the silken-screened recess  
Love is the burden of sweet voices, and the brief  
night melting, and the long caress.

LI PO.

A.D. 706 - 765.

From "A Feast of Lanterns" by kind permission of Mr John Murray.



# NO MORE THE PEACH TREE.

THE PALACE OF CHAO YANG.

Words by  
LAUNCELOT CRANMER-BYNG.

Music by  
BEATRICE ALLAN-MOORE.

Moderato.

VOICE. *p* No

PIANO. *mp* Andante. *a tempo.* *p* *rall.*

*ten.*

more the peach-tree droops beneath the snow; Spring draws her breath the

*a tempo.* *rit.* *a tempo.*

*a tempo.*

wil-low boughs among, The man-go-bird now maddens in to song

*rall.*



*a tempo.* *rall.* *moderato. pp*

And the swift-building swallows come and go. 'Tis the time of the

*p* *rall.* *pp rall.*

long day - dreams, when laughing may - beams, On the mats of sloth - ful rev - el - lers

*a tempo.*

play; 'Tis the time of glancing wings, and the dancing Of moon-moths whirling the hours a - way; -

— glancing wings — dancing moon-moths whirl - ing the hours a - way.



When the golden ar. mour'd guardians are with. drawn, And pleasure haunts the rustling woods till

*gva*

*mf* *p rall.* *pp*

dawn. A warm and perfumed wind Strays thro' the pal. ace

*p* *pp* *p a tempo.* *pp*

blind And wan. der. ing — prys in. to some dim re.

— treat — Where ev. ry — whisper stirs the heart to beat.

*p* *pp* *ppp*



*Moderato.*

*pp*

Far a way in the tall — woods there is an or-i-ole

*Andante.*

call - ing; There are sha - dows in the blue pa -

*p* *pp*

- vil-ion of dan-cers, and mu-sic ris-ing and fall-ing, In the month of

*gva*

peach-bloom and plum-bloom, In the silk - en-screen'd re-cess



Love is the bur - den of sweet voi - ces, and the brief night

*rall.*

melt - ing, and the long ca - ress.

*p* *pp*

*pp rall.* peach - bloom, plum - bloom, And the long, long, long ca -

*pp rall.*

*ppp* - ress.

*ppp rit.* *a tempo.* *pp*





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# BECAUSE OF LOVE-AND YOU.

Words and Music by

GEO: F. LEWIS  
AND  
A. CARRINGTON BRIGGS

Andante.

VOICE.

PIANO.

The first system of the musical score. The voice line is a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The tempo is marked 'Andante.' and the piano part is marked 'mf legato'.

The second system of the musical score. The voice line continues with the lyrics: "Be-cause of love, the world is robbed in splen-our, The Be-cause of love, a ten-der wish comes steal-ing To". The piano accompaniment continues with chords and single notes.

The third system of the musical score. The voice line continues with the lyrics: "wood-land rings with mel-o-dy, So joy-ous, sweet and ten-der, I rest se-cure with-in your love, Our two fond hearts re-veal-ing But". The piano accompaniment continues with chords and single notes.



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Allan-Moore, Beatrice  
[No more the peach tree,  
No more the peach tree]

Music



